

2022-23

Mid-season edition



UKIAH SYMPHONY ORCHESTRA

PHILLIP LENBERG, MUSIC DIRECTOR

from the Ukiah Symphony Association

We welcome you to the second half of our exciting and uplifting 2022-2023 Concert Season. USO Music Director Phillip Lenberg has planned a season that will spark joy and the creative spirit in our hearts.

As a USO musician, I have greatly enjoyed and appreciated participating in the first two concerts, and I am looking forward to the remainder of this beautiful, fun, and creative journey with our community of music lovers.

There is exciting news for children and youth! The February Concert is presented with children/families, and the young at heart in mind. Phillip has also initiated a Youth Concerto Competition and the winners will be performing at the May concert.

For those unable to attend in person, we continue to provide high quality recordings for subscribers to access after each concert.

The Ukiah Symphony Association offers deep thanks to our season subscribers, sponsors, donors, and ticket purchasers that provide the financial and in-kind support that is essential to production of our performances. This is also a "shout out" to all of the volunteers (including our board members) who provide their valuable time and assistance. Please do email us <info@ukiahsymphony.org> if you would like more information on how you can help.

Enjoy the Season,



Ukiah Symphony Association President



It's Never Too Late to Join our Donor's Circle

Support of the Symphony is ongoing all season long and this booklet will be updated for future concerts.

Scan one of the QR codes that you see around the theater, donate via our web site (www.UkiahSymphony.org) or simply mail a check to:

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2022-2023

Thank you for being here to help celebrate the 44th season of the Ukiah Symphony Orchestra! The full orchestra returns for four dazzling concerts which showcase the incredible talent, artistry, and diversity we have here in Ukiah. The USO will be performing orchestral masterpieces by beloved composers including Beethoven, Bizet, Dvorak, and Strauss, as well as modern moments from Manuel Ponce, Margaret Bonds, Arturo Marquez and Heitor Villa-Lobos.

Each concert features a USO premiere and jaw-dropping guest artists from our community, culminating in a special evening with the orchestra featuring the winners of our first-ever Youth Concerto Competition. Lemony Snicket's "The Composer is Dead" will be narrated by Ukiah's very own Roseanne Wetzel, with live orchestral music in February. In December, Janice Hawthorne Timm directs the Mendocino College Masterworks Chorale in two intensely beautiful pieces written by two female composers.

We are so pleased to be bringing live orchestral music back to the stage, and to be sharing it with you! Enjoy our exciting 44th season!

Phillip Lenberg

Music Director



Phillip serves as Music Director of the Ukiah Symphony Orchestra, and Professor of Music at Mendocino College. He was the Assistant Conductor of the Las Vegas Philharmonic and the Henderson Symphony Orchestra from 2007–2011, as well the assistant conductor of orchestras, opera productions, and part-time conducting teacher at the University of Nevada in Las Vegas.

He has worked as the assistant conductor for Itzhak Perlman, as well as the rehearsal and cover conductor for concerts featuring Hilary Hahn, Sarah Chang, The Manhattan Transfer, and many other internationally renowned artists.

A sought-after pedagogue, Phillip has been invited to conduct at San Francisco State University, San Francisco Conservatory of Music, Sonoma State University, California State University in Fullerton, University of Nevada in Las Vegas, and more. For four years Phillip was the Music Director at French American International School in San Francisco, CA, and has taught at San Francisco State University, Woodside International School, and the University of Nevada.

An avid proponent of contemporary music, Phillip has premiered many new works from emerging composers, and has worked with internationally acclaimed composers including Chen Yi, Gabriela Lena Frank, Virko Baley, Bernard Rands, Ian Krouse, and Daria Semegen. Phillip served as the Resident Conductor for the Nextet New Music Ensemble from 2007–2010, and for the Oakland Composers' Collective from 2012–2015. As a composer, Phillip's music has been performed by Da Capo Chamber Ensemble, Left Coast Chamber Ensemble, the California Orchestra Director's Association, and has been featured at film festivals including Sundance International Film Festival and CineVegas Short Films Festival.

Phillip holds both a Master's and Doctoral degree in orchestral conducting from the University of Nevada in Las Vegas, where he received a Most Outstanding Graduate Student award. As an instrumentalist, he has performed at Notre Dame Cathedral, The Glenn Gould Studio of the CBC, Herbst Theater, Nourse Theater, and SF Jazz. He has participated in festivals including Atlantic Music Festival, Nextet New Music Festival, and worked as an assistant at The Conductors Retreat at Medomak. Phillip pursued his bachelor's degree at the Glenn Gould School of the Royal Conservatory of Music, and SUNY Stony Brook where he studied classical guitar and composition.

October 1 & 2

44th Season Opening Concert

Saturday, October 1, 7:30 pm

Sunday, October 2, 2:00 pm



Manuel Ponce

Nocturno, from Chapultepec

Max Bruch

Concerto for Clarinet & Viola

soloists:

Paul Yarbrough, viola

Stephen Zielinski, clarinet

Richard Strauss

Serenade, Op. 7

Antonín Dvořák

Czech Suite



Margie Salcedo Rice

Concertmaster & Assistant Conductor

Margie is beginning her 38th season with the Ukiah Symphony. She began violin lessons at age seven and later studied with Claire Hodgkins, former assistant to world-renowned violinist, Jascha Heifetz. She has played with the Riverside Symphony, Santa Rosa Symphony, Guayaquil Symphony, and later became Concertmaster of the Loma Linda University Orchestra where she received her degrees in business administration and music, graduating magna cum laude.

In 2008 she performed the Mozart Symphony Concertante with Keith Lawrence, violist. Her past musical accomplishments have included performances as featured soloist of the Bruch Violin Concerto and Mozart G Major Concerto. In 2005, she and her students debuted at Carnegie Hall and in 2006 at Kennedy Center. Margie has been teaching violin for more than 30 years and currently conducts the Ukiah Junior Academy Orchestra, K-6 Choirs and Ukiah Junior Academy Chorale. She has served as Choral Director and Minister of Music for the Ukiah Seventh-Day Adventist Church conducting the annual “Christmas Cantata -The Glory of Christmas,” now in its 31st season.

Margie recently became a California licensed attorney working for Carter Rich PC specializing in estate planning, real property, and general civil litigation.

In addition to playing the violin, Margie is an accomplished vocalist. She was a featured soloist in “Broadway Under the Stars” in 2011. She has appeared as “Beauty” in the Ukiah Symphony’s production of Beauty and the Beast and “Broadway Under the Stars” with Jarrod McNaughton. She completed her third album, “In Your Holiness,” released in April of 2010 and has two albums, “Carry Me On” and “By My Side” with the Salcedo Sisters. She is featured regularly on Three Angels Broadcasting Television Network and performs Christian Contemporary concerts across the country.

Margie resides in Ukiah with her husband, Dr. Geoffrey Rice, Ophthalmologist. She has three musical daughters, Jessica (violinist), Patricia (violinist) and Elizabeth (cellist) and three grandsons. Daniel, Giovanni, and William.





Stephen Zielinski is a graduate of the Juilliard School's Master of Music and Manhattan School of Music Bachelor of Music programs.

Stephen plays with the California Symphony, San Francisco Contemporary Music Players, New Music Works, Bay Area Rainbow Symphony, San Francisco Wind Ensemble, Sacramento Chamber Music Society, Nova Vista Symphony and more. In 2018, Mr. Zielinski was a featured soloist with Diablo Symphony, performing Claude Debussy's *Première Rhapsodie*. Mr. Zielinski was a featured soloist performing Aaron Copland's *Concerto for Clarinet* with the Bay Area Rainbow Symphony in 2015.

Mr. Zielinski has worked with the Twentieth Century Classics Ensemble, conducted by Robert Craft, performing on two recordings on the Naxos label featuring chamber works of Anton Webern and Igor Stravinsky.



Violist **Paul Yarbrough** recently retired after 40 years of service as founding violist of the Alexander String Quartet. While a member of the ASQ, he performed more than 2,500 concerts on 5 continents and made numerous recordings, including the complete string quartets of Beethoven twice, Shostakovich and Bartok, and extensive surveys of the chamber music of Mozart and Brahms. Over the past forty years, their collaborating artists have included many of the most celebrated performers of our time.



In 1990 the four quartet members and their families relocated to the West Coast to become artists in residence with San Francisco Performances and directors of the Morrison Chamber Music Center at San Francisco State University, while continuing their residencies at St. Lawrence University in upstate New York, Allegheny College in Pennsylvania and Baruch College in New York City. Mr. Yarbrough is dedicated to communicating his love and knowledge of chamber music with programs and presentations exploring historic and contemporary connections between music, visual art, literature and the sciences. He established and directed the Yehudi Menuhin Chamber Music Seminar at SFSU (2003- 2019), with master classes, concerts and a competition for young musicians.

Mr. Yarbrough is a native of Clearwater, Florida. He began his studies of viola in a public elementary school, and attended Davidson College, Penn State University, Hartt School of Music and the Juilliard School.

Mr. Yarbrough now lives on a small farm in Mendocino County, California, with his wife Pien Ris-Yarbrough. He plays on a viola made in 2012 by luthier Francis Kuttner of Cremona, Italy and San Francisco, California.

Janice Hawthorne Timm is originally from Montgomery, Alabama, and has lived in the Ukiah area since 1987. She currently directs the Mendocino College Choirs, Jazz@5 and is the music director for the 22-23 SPACE production of Pirates of Penzance.

At the Ukiah Symphony, you will find her mostly on the admin side, managing the Box Office and the Symphony's web site. As a choral conductor, Janice brings 40+ years' experience directing choirs and teaching singers of all ages, ranging from preschoolers to elders. Her goal is to help each person to find their voice -- and to use that voice with joy and confidence in collaborative music-making.

Having achieved her lifelong goals of directing college choirs and appearing on *Jeopardy!* (January 2022), she eagerly awaits the next adventure.



A graduate of Juilliard School of Music and a member of the Milwaukee Symphony Orchestra for 35 years, **John Lounsbery** (pictured, right) is currently a member of several North Bay ensembles including the Sonoma County Philharmonic, the Ukiah Symphony Orchestra, and the Symphony of the Redwoods in Fort Bragg. He is also the adjunct horn instructor at Santa Rosa Junior College.

Randy Masselink (pictured, left) has been an avid director and french horn player since his high school days in the mid 1960's. As a student he played with the Grand Rapids and Kalamazoo (MI) Symphony Orchestras, and was very involved with chamber music and musical theater.

After graduating from Calvin College with a music education degree he began teaching and continued playing the horn, studying with Neil Saunders, former principal horn of the London Symphony Orchestra. While teaching school music in the Chicago area he studied for 5 years with Dale Clevenger, principal hornist of the Chicago Symphony Orchestra, playing in the Chicago Civic Orchestra and on occasion with the CSO itself. In 1981 he moved to Italy to play in the Orchestra Regionale Toscana (in Florence) where he soon met his wife Donatella and started a family.

The Masselinks came to Healdsburg in 1997 where Randy directed bands in the local schools and continues to play the horn in many local orchestras and theater productions. Until 2021, he directed the Healdsburg Community Band.

December 3 & 4

Holiday Celebration

with the Mendocino College Choir & guest soloists

Saturday, December 3, 7:30 pm

Sunday, December 4, 2:00 pm

Ludwig van Beethoven

Sextet in E-Flat Major

soloists: John Lounsbury & Randy Masselink, horns

Margaret Bonds

The Ballad of the Brown King: A Christmas Cantata

with the Mendocino College Choir, Janice Hawthorne Timm, Director
soloists: Aléxa Anderson, Soprano; Melinda Martinez Becker, Alto; Sidney Ragland, Tenor; Bradley Kynard, Baritone

Fanny Mendelssohn Hensel

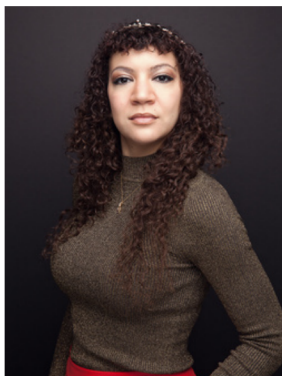
Hiob (Job)

with the Mendocino College Choir, Janice Hawthorne Timm, Director
soloists: Aléxa Anderson, Soprano; Melinda Martinez Becker, Alto; Sidney Ragland, Tenor; Bradley Kynard, Baritone

G. F. Handel (arr. W. A. Mozart)

Hallelujah! from Messiah

audience sing along



With a voice described by Joshua Kosman (SF Chronicle) as, “A magical gift,” “Luminous,” and, “Glorious,” **Aléxa Anderson** is a soprano based in El Granada, Ca. She has been a concert soloist and has performed lead roles with companies such as the San Francisco Symphony, the San Francisco Opera Guild, West Edge Opera, Pocket Opera, Lamplighters Music Theatre, West Bay Opera, Lyric Theatre of San Jose, Golden Gate Opera, and Opera Cultura. Her roles include Mimi (*La Bohème*), Nedda (*I Pagliacci*), Pamina (*Die Zauberflöte*), Princess Ida (*Princess Ida*), Rosina (*Il barbiere di Siviglia*), and others. Upcoming engagements include Diana (*Cruzar la Cara de la Luna*) in the West-Edge Opera Festival, Summer 2023. She has been featured at the national OPERA America Conference both as a soloist in the New Works Showcase and as a panel speaker for the African, Latinx, Asian, Arab and/or Native American (ALAANA) network. Aléxa is an avid supporter of works by BIPOC and marginalized peoples, and actively seeks to perform and promote these incredible stories. She has four opera-loving cats.

Bradley Kynard, baritone, is no stranger to Bay Area audiences. Mr. Kynard most recently performed with the Kronos Quartet in their commissioned piece – *At War with Ourselves*. This spring he performed with Opera Parallèle in their recent productions of *Sophia's Forest* and *Harriet's Spirit*. He performed baritone solos in *Carmina Burana* with Golden Gate Symphony and sang the role of Brooke (*Little Women*) with Island City Opera. During the lockdown Mr. Kynard was fortunate enough to record several roles in Erling Wold's operatic adaptation of *A Little Girl Dreams of Taking the Veil* and participate in an online performance of Dunn's *Finding Medusa*. He also performed the role of Nicandro (*Atalanta*) as a guest artist with SF Conservatory of Music. He created the role of Don Ramiro in (*Xochitl and the Flowers*) with Opera Parallèle and also performed in the company's production of *Trouble in Tahiti* in the Jazz Trio. Mr. Kynard premiered the role of Lazarus (*Voyage of Mary Magdalene*) and made his San Francisco Opera debut as Daggoo in *Moby Dick*. He made his Opera Academy of California debut as Ramiro (*L'heure Espagnole*). Previous roles include Peter (*Hansel and Gretel*) with Solo Opera, Alfio (*Cavalleria Rusticana*), Remendado (*Carmen*), and Lord Cecil (*Roberto Devereux*) with Pocket Opera. Other engagements include Marchese d'Obiny (*La Traviata*) with Opera San Jose, Chirurgo (*La Forza del destino*) with West Bay Opera and Robbins (*Porgy and Bess*) with Mendocino Music Festival. Mr. Kynard has performed the role of Arsamene in Handel's *Serse* and the title role in Handel's *Tamerlano* with The Handel Opera Project.



Melinda Martinez Becker's New Mexican and Jewish heritage has shaped her career as a performer of art song in Spanish, Ladino, Yiddish and a variety of other languages. As a soloist and chamber musician, she is recognized for her expressive interpretations of diverse repertoire, such as baroque, new, and experimental music: "Throughout the program, mezzo-soprano Becker effortlessly switched tracks, from light Baroque singing to all the various demands of the new works". (*San Francisco Classical Voice*)



Melinda's collaborations with emerging new music composers and ensembles include projects with Nicolas Lell Benavides, Friction Quartet, Brian Baumbusch and the Lightbulb Ensemble, Emily Koh, George Hurd, Helia Music Collective, the Musical Art Quintet, and as a soloist with the Classical Revolution Orchestra and the Ukiah Symphony Orchestra. She is dedicated to performing, championing, and the education of music by underrepresented groups, including BIPOC and female composers. In January 2023 she will join forces with Friction Quartet to record *Canto Caló*, an album of music by Nicolas Lell Benavides, on Innova Recordings.

Melinda earned her Masters of Music in Vocal Performance at the San Francisco Conservatory of Music studying with Catherine Cook. Through Project Canción Española at the Escuela Superior de Canto in Madrid, and Música en Compostela in Santiago de Compostela, Spain, she studied Spanish chamber music and art song, as well as pursued post-graduate studies at the Conservatoire de Strasbourg in France. Melinda is on music faculty at Dominican University of California.



Sidney Ragland is a tenor based in the Bay Area. He recently made his 2022 debut at the Lyric Opera Studio Weimar in Germany where he sang the role of Eisenstein in their production of Strauss's *Die Fledermaus*. This past June, he made his debut with the Berkeley Chamber Opera singing the title role and Hussar in their production of Stravinsky's *Mavra*. He has also performed with the Chautauqua Opera Company in New York during their 2018 and 2019 seasons where he performed the roles of Lil' B Man in Vid Guerrero's adaptation *Figaro! (90210)* and

Bishop in Corgliano's *The Ghosts of Versailles*, and covered the roles of Léon in *Ghosts of Versailles* and Don Ottavio in *Don Giovanni*. Sidney made his debut with Opera San José in 2016, covering the role of Arturo in Donizetti's *Lucia di Lammermoor*, covering the role of Count Almaviva, and singing the role of Sergeant in Rossini's *Il barbiere di Siviglia*. Sidney is a student of Jane Randolph.

Music education is vital to what we do.

CHILDREN'S CONCERTS

We are bringing our love of classical music back to the children! Now that it's safer to do so, we will be continuing the USO's beloved Children's Concerts, bringing hundreds of students from area schools to learn about and share in what we do: inspire people through great orchestral music. ***This year's Children's Concerts are Thursday morning, February 16th, and are almost sold out.*** Get in touch with us soon if you would like for your class or home school group to attend.



PRE-CONCERT TALKS

One hour before most of our concerts, Music Director Phillip Lenberg shares an inside look at the music performed by the symphony. You may even meet some of the symphony's guest artists and musicians!



YOUTH CONCERTO COMPETITION

The USO is launching our first ever youth concerto competition, providing an opportunity to perform with us at our May 2023 concerts! Entries are now being accepted until Tuesday, February 21, 2023.

This year's winners will perform on Saturday and/or Sunday, May 13-14, 2023. The competition is open to middle and high school musicians (grades 6-12) and college undergraduates on any instrument or voice type.

Do you have someone in mind who could enter? Contact us or visit our web site for more details.

February 18 & 19

Family Concert



Saturday, February 18, 7:30 pm

Sunday, February 19, 2:00 pm

Gabriel Fauré

Pelléas et Mélisande, Suite, Op.80

Georges Bizet

Carmen, Suite No.1

Nathaniel Stookey

The Composer is Dead

with text by Lemony Snicket



*Narrated by
special guest*

Roseanne Wetzel

Scenes from the October & December concerts



credit: Olivia Consterdine



credit: Olivia Consterdine



credit: Olivia Consterdine



credit: Olivia Consterdine



In the lobby... beverages, snacks, and a great staff!



May 13 & 14



Music of the Americas

Saturday, May 13, 7:30 pm

Sunday, May 14, 2:00 pm

With performances by
**The USO Youth Concerto
Competition Winners**

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Heitor Villa-Lobos
Sinfonietta No. 1

Arturo Márquez
Danzón No. 2

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Your gifts allow us to reach out to people in and around Ukiah, to invite stunning soloists and guest artists, to create cutting-edge concert programs, to build bridges through education, and to provide the musical sustenance we all crave.

During the past couple of years of uncertainties we need live music more than ever. Your support helps us to make the finest music accessible, bringing together communities on and off the stage.

We have so much to be excited about this season, and we can't wait to share it all with you. Please enjoy our 2022-23 concert season!

With my deepest admiration and appreciation,

Phillip Lenberg

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The Arts Council of Mendocino County promotes the arts and cultivates creativity to benefit and enrich the lives of residents and visitors.



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Concerts

2022-2023 Season

Sunday, September 18, 2022 at 2 pm

Telegraph Quartet

Sunday, October 30, 2022 at 2 pm

Deep Strings

Sunday, February 5, 2023 at 2 pm

Tres Souls

Sunday, April 16, 2023 at 2 pm

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Lunch 10:30am - 2:00pm



(l-r) Alexander Rich, *Partner*, Margarita Salcedo Rice, *Associate*, and Brian Carter, *Partner*.

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We believe in inclusion.

The Ukiah Symphony Orchestra believes, without exception, that all people deserve to be included, empowered, and represented in the arts. We pledge to hold conversations regarding inequality in the arts, and to become a more equitable, accessible, and inclusive arts organization.

With love and respect for all people in our community, we ask our musicians, members, and supporters to acknowledge their privilege, engage in anti-racism, and use their voices and voting power to take action and demand accountability.

Native American Land Acknowledgement

The Ukiah Symphony Association collectively acknowledges that this land on which our orchestra meets, rehearses, and performs, occupies the unceded ancestral, traditional, and contemporary Lands of the local Indigenous People and all resettled Tribes and Nations.

We recognize, support, and respect their sovereignty.

We acknowledge those who have called Lake and Mendocino Counties their home for thousands of years, and their efforts to revive and cultivate their cultures, languages, and identities despite the atrocities committed against them. We thank them for their strength, perseverance, and resilience, and we honor their many artistic contributions.

We are called to be better partners in all interactions, to acknowledge broken promises, and to be in authentic human relationship together.

By offering this Land Acknowledgement, the Ukiah Symphony Association commits to ending these struggles and racist experiences through the transforming power of music.

We, the Ukiah Symphony, are grateful to share music on this land.